

**Press Release      September 2005**

**New release by Rob Mills and Tom Scott - Dripspot**

Dripspot ..... is a new recording by Reeds duo Rob Mills and Tom Scott. Three of its four tracks are derived from Graphic Scores developed by Rob Mills.

Dripspot, the title track, is dedicated to 'abstract painters in oil' and features Sopranino Sax and Bass Clarinet playing six pages of 'machine drawing' with a fragment of musical manuscript attached. Chance and choice determine the course each player takes through the piece.

24 Days Long and Short employs the rich, woody sounds of the B flat and the Bass Clarinet. A journey is made to the centre of 'something', is questioned, examined and then retraced.

36 Views of Mt Fuji consists of 36 discrete boxes each describing a separate musical moment, each occupying its own musical space. 36 ways of looking at a thing, performed on Sopranino and Alto Saxophones.

The fourth track, Connect Garden to Sky, is an environmental improvisation for Bass Clarinet, Alto Saxophone, Blackbirds and Jet Planes.

